

**...Fair as the moon...**



Suddenly in the winter night of 19th December 1996 the silence was broken by loud bangs and flashes. On the spur of that emotion I was inspired to a homage to Our Lady of Interception and using several studies. The painting shows, in the moonlit night, the magnificent feast of 8th September in Recco celebrating Our Lady of Interception. The work contains the various religious and civil elements deeply felt by the people of Recco and was created in 1997.

**...Like rising dawn...**



With paintings as the only way of depicting the spiritual life of the people, the artist Bozzo has created a series of religious paintings for the church of San Paolo in Recco, as the only way of depicting the spiritual life of the people.



This painting – of 1998 – shows Our Lady of Interception in the centre as if she were an apparition, which I took inspiration from the month of May, traditionally dedicated to Our Lady: on high the sun shining on Our Lady is surrounded, like an embrace, by flying swallows which give motion and liveliness to the pair

## Regina Pacis



“Regina Pacis” is the title given to the painting showing Our Lady in a night sky with the moon as a halo. A flight of white doves surrounds her, symbolizing peace. The bottom part shows a sunlit day, with the earth and the sun. By this painting, rich in symbols, I wanted to express with colours the meaning and the spirituality of this

**N.S. del Suffragio Patrona di Recco**





Oil picture cm 80x60 A.D. 2001

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